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GL.

THE PEAK OF PERFECTION IN PRIZE WINNING

Miniature Gladiolus and Show Dahlias

1961



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GREEN SHEEN AND DOROTHY BOYER

SUMMIT GARDENS

(Glenn L. Pierce)

Phone
MONTROSE 8-6016

P.O. Box 567
Glen Ellyn, Illinois

CLASSIFICATION AND BLOOMING DATES

Names and numbers following glad variety name have the following significance. Name in parentheses is that of the originator. This is followed by year of introduction. Next comes color and size classification number and finally an initial indicating blooming habit for large size bulbs, as E for Early (70-80 days), M for Midseason (80-90 days) and L for Late (over 90 days). Medium size bulbs will take a little longer to bloom than large bulbs and small still longer.

The classification number following originator's name is a 3 digit number indicating the size of the floret and its color. The first of the three numbers tells the size and the last two numbers indicate the color. This combined size-color classification number is derived as follows:

SIZE CLASSES:

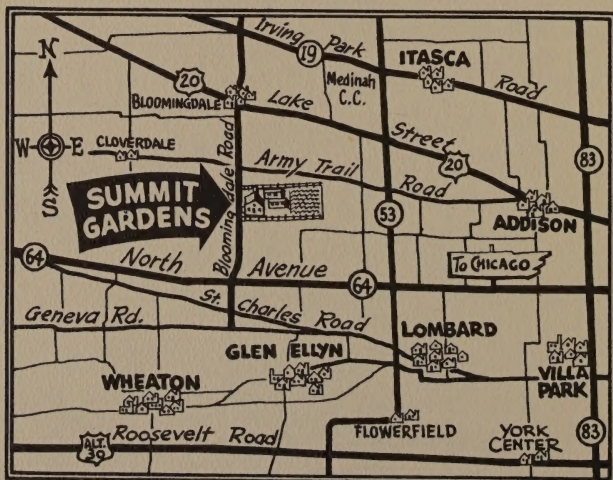
Miniature (100 series), florets up to 2-1/2 in. across.
 Small (200 series), florets 2-1/2 to 3-1/2 in. across.
 Medium (300 series), florets 3-1/2 to 4-1/2 in. across.

COLOR CLASSES:

00--White	48--Deep Red
04--Green	58--Black Red
10--Cream	50--Light Rose
14--Light Yellow	54--Medium Rose
16--Deep Yellow	56--Deep Rose
20--Buff	60--Light Lavender
24--Light Orange	64--Deep Lavender
26--Deep Orange	66--Purple
30--Light Salmon	70--Light Violet
34--Deep Salmon	76--Dark Violet
36--Scarlet	80--Light Rose & Violet Smoky
40--Light Pink	86--Deep Rose & Violet Smoky
42--Medium Pink	90--Tan
44--Deep Pink	96--Brown
46--Light Red	

In the case of Bambi - Class 204 - the 2 identifies Bambi as a small size variety while the 04 shows that it falls in the Green Color Class.

An odd number as the last digit of a class number denotes a conspicuous marking. Thus, in our Zig Zag - class 247--we see that this is also a small type with a light red floret having a conspicuous throat mark.



The Roads to Summit Gardens

SUMMIT GARDENS

Date _____

St. or R. F. D. _____

Post Office _____ State _____

Payment			
<u>Enclosed:</u> Check	M. O.	Cash	Stamps

Date Rec'd.	Date Shipped	
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If out of what you ordered shall I

☐ Refund. Substitute: ☐ Nearest Size ☐ Nearest Variety

BONUS BULB FOR POSTAGE

☐ Since my retail order is for \$5.00 or more I'm including 50c more for which you are to send me an extra bonus bulb or bulbs of your choice selected from recent introductions and valued at \$2.00. (This offer does not apply to Wholesale Items.)

[illegible]

Be sure to read terms on other side before ordering.

Terms Relative to Glad Orders

Minimum Orders: Foreign Countries - \$10.00; Rocky Mt. states & west - \$5.00; all other states - \$3.00. Orders for less than above minimum amounts cannot be accepted unless 50¢ extra for postage and packing is included.

All retail orders will be sent prepaid. If your order comprises retail items and wholesale items - the latter of slight amount and weight - please include 50¢ extra for postage. Orders involving wholesale items of considerable weight will be sent Express Collect. We reserve the right to decide which mode of transportation is appropriate. That is, if you send 50¢ for postage and we find that the weight of wholesale bulbs is such that the cost of their transportation cannot be covered by this amount we will throw in something extra for your 50¢ and ship Express Collect. Further, if you require us to ship your bulbs - either retail or wholesale - prior to March 15 we will not be responsible for their frost-free arrival unless shipped Express Collect.

Full payment should accompany orders. Early orders will be acknowledged immediately, but will not be shipped till danger from freezing is past.

Residents of Illinois should add 4% to remittance for sales tax.

Please do not split quotations listed. That is, where bulbs are priced at 2, 3 or 5 for 25¢ do not order one bulb for a fraction of that amount.

Bulbs are offered in three sizes - L (large); M (medium); and S (small). Large are from 1-1/4" in diameter and up; medium are from 1-1/4" down to 3/4"; and small are from 3/4" down. Medium bulbs usually produce spikes as good as those from large bulbs, but only one per bulb, whereas large bulbs of many varieties may give 2 or even 3 spikes each. Small bulbs of most varieties often bloom, but spikes will be of lesser stature.

We guarantee our stock to be true to name, and it will come to you treated with Spergon dust - your protection against thrips and diseases - all ready to plant.

If you are not satisfied with your bulbs voice your complaint at once, and we will correct whatever may be wrong. Once you have planted them however, we cannot be responsible for the outcome.

Our stock has undergone both field and storage inspections, and will come to you under an inspection certificate of the Illinois Department of Agriculture.

On retail orders amounting to \$5.00 or more we will include an extra Bonus Bulb or Bulbs of our choice selected from recent introductions and valued at \$2.00, if you will add 50¢ to your remittance to help defray mailing costs. This offer does not apply to wholesale orders. There is a place on the order sheet where you can indicate your acceptance of this proposition.

Ten bulbs will be sold at 8 times the single rate.

Canadian customers must apply for import permit from the Department of Agriculture at Ottawa, Canada.

Miniature & Small Variety Symposium

In order to assist our customers in choosing reliable varieties in the various color categories, we present here the 1960 version of the North American Gladiolus Council's Symposium. This symposium was compiled by a committee which sent questionnaires to both amateur and commercial growers of little glads throughout the United States and Canada and from their votes was compiled a first, second and third place variety in each color class and in two categories, that is, for exhibition and for arrangement.

COLOR	FIRST	SECOND	THIRD
White ex.	Polar Cub	Daintiness	Elite
White ar.	Daintiness	Starlet	Elite
Green ex.	Bambi *	Pel. D'Oisy	Widget
Green ar.	Bambi *	Pel. D'Oisy	Green Elf
Cream ex.	Dido	Domino	Lucille
Cream ar.	Lucille	Dido	Domino
Yellow ex.	Statuette	Yellow Bird	Green Thumb
Yellow ar.	Statuette	Li'l Abner	Frills
Buff ex.	Figurine	Coq D'Or	Filigree
Buff ar.	Figurine	Filigree	Coq D'Or
Orange ex.	Flicker	Little Gold	Or. Midget
Orange ar.	Little Gold	Flicker	Or. B'fly
Salmon ex.	Parfait	Peter Pan	Nadia
Salmon ar.	Parfait	Peter Pan	E's B'day
Scarlet ex.	Atom	Osage	L. Diamond
Scarlet ar.	Atom	Osage	L. Diamond
Pink ex.	Camelot	Aria	L. Sweeth't
Pink ar.	L. Sweeth't	Camelot	Leilani
Red ex.	Zig Zag *	Corvette	Bingo
Red ar.	Zig Zag *	Bingo	Little Egypt
Blk-red ex.	Fifth Avenue	Black Jack	L. Warrior
Blk-red ar.	Fifth Avenue	Black Jack	Bobby Lynn
Rose ex.	Little Pal	Upper Crust *	Tony Boy
Rose ar.	Little Pal	Tony Boy	Upper Crust *
Lav. ex.	Pint Size	Lav. Petunia	Felicity
Lav. ar.	Lav. Petunia	Pint Size	Felicity
Purple ex.	Taurus	Hylas	Purple Orchid
Purple ar.	Taurus	Hylas	Purple Orchid
Violet ex.	Little Pansy *	Parma Violet	Greg Vawter
Violet ar.	Little Pansy *	Parma Violet	Magic
Smoky ex.	Demi Tasse	Spunky	Little Joe *
Smoky ar.	Choc. Chip	Demi Tasse	Spunky

Symposium collaborators also voted on varieties they considered "Ten Best", regardless of color, whether old or recent, or for exhibition or arrangement. Those nominated in '60 in order of greatest number of votes received were Parfait, Zig Zag*, Statuette, Atom, Polar Cub, Bambi*, Camelot, Dido, Corvette, Leilani and Li'l Abner.

* We are very proud to find our own originations, Bambi, Upper Crust and Zig Zag in this elite company as well as our introduction, Little Joe, and co-introduction, Little Pansy.

You will find most of the varieties of the general symposium as well as the "Ten Best" in the pages that follow. We recommend them to you as well as the other fine varieties listed, many of which may attain symposium status in the future.

Our 1961 Introductions

GREEN SHEEN (Pierce '61) - 204 M

Chartreuse glads, usually referred to as 'green', continue to be among the most popular novelties of our time, and once more Summit Gardens, who has pioneered in small flowering greens, is proud to present a new green - our third - for your amusement or amazement, whichever the case may be. We rather expect it will be both. Our previous chartreuse originations are Bambi and Limeade, and these are the seed and pollen parents, respectively, of GREEN SHEEN.

GREEN SHEEN combines the better attributes of both its parents, yet adds even more virtues. GREEN SHEEN is virtually a self colored, pure chartreuse with only faint, almost imperceptible rose stippling deep in the throats of the ruffled florets. It outdoes both its parents in stature, producing 19-21 buds on spikes that never crook. However, the best it seems able to do florescence-wise is to open only 6 florets, yet these, together with 6 to 7 colored buds, produce well-proportioned spikes.

GREEN SHEEN has done very well in seedling competition. Its achievements include Champion Seedling (single-spike) at LeRoy, Illinois in 1959 and Champion Seedling (3-spike) at LeRoy in 1960. The latter spikes are depicted on our front cover.

Like Bambi, GREEN SHEEN produces bulblets in great quantities, but unlike Bambi these germinate readily.

Any Size Bulb \$2.00

10 bulblets for \$2.00 with the purchase of a bulb

Introductory Unit of 1 L, 1 M, 1 S & 10 Bts for \$6.50

ILLIGITIMATE SISTERS

Sounds shocking, doesn't it! Let us explain. The sister varieties introduced herewith resulted from seed collected from open-pollinated Zig Zag spikes. As everyone knows, our famous Zig Zag is one of the world's most successful small type glads, and even before we introduced it back in '54 we began using it in breeding both as a seed and a pollen parent. Yet, after four years of effort we never got a decent seedling from any combination. Why we bothered to collect and grow the open pollinated seed I will never know, but we did, and it turned out to be more remunerative than any of our previously carefully planned breeding schemes. Thus we offer two promising novelty varieties for your consideration - the "illigitimate sisters", HARUM SCARUM and SPLISH SPLASH.

HARUM SCARUM (Pierce '61) - 297 M

HARUM SCARUM is a rich shade of chocolate brown with the gold throat splashes of its parent. Also inherited from Zig Zag is the habit of producing well-proportioned show spikes of 19 buds with up to 8 open florets. We are confident that HARUM SCARUM will quickly forge to the top in the brown color class, for it beat all brown entrants at Illinois shows in 1960 wherein seedling entries were permitted in open competition.

HARUM SCARUM is superior to Zig Zag in bulblet production and germination. Ample stock permits the attractive introductory price of

Any Size Bulb \$1.00

10 bulblets for \$1.00 with the purchase of a bulb

Introductory Unit of 1 L, 1 M, 1 S & 10 Bts for \$2.75

SPLISH SPLASH

(Pierce '61) - 247 M

SPLISH SPLASH is one of the most unusually colored glads we have ever seen. SPLISH SPLASH has a problem. Or rather you will have a problem deciding its color when you first see it. Like the zebra, wherewith lies the riddle of 'is it black with white stripes or white with black stripes?', SPLISH SPLASH also presents a color problem, only its problem involves other colors - alternate stripes of red and yellow! Only when one steps back a few paces can it be decided that the red stripes are dominant, yet the yellow stripes in the throat area are sufficiently concentrated to give the effect of a conspicuous throat marking, which are reminiscent of those in the throat of Zig Zag.

Typical spikes of SPLISH SPLASH average 16-17 buds with 5 florets open and 5 showing color. SPLISH SPLASH is most generous with its bulblets, and they germinate very well.

Any Size Bulb \$1.00

10 bulblets for \$1.00 with the purchase of a bulb

Introductory Unit of 1 L, 1 M, 1 S & 10 Bts for \$2.75

Special Combination Offer

1 L or M of each of our three 1961 introductions for \$3.50



GREEN SHEEN

HARUM SCARUM

SPLISH SPLASH

Our Previous Originations

BAMBI (Pierce '54) -- 204 E

Bambi's distinction is its captivating chartreuse color and beautiful ruffling. The intense chartreuse of Bambi is accentuated by a prominent orange-red throat mark and a picotee of the same color.

Bambi is a sure winner in the green class, and is unsurpassed as a subject for the fabrication of unique and exotic arrangements. NAGC Symposium collaborators have placed it in first place in its color class in both show and arrangement categories, and also voted it one of the "Ten Best" miniatures every year since 1955.

L. 50¢; M. 35¢; S. 25¢



BAMBI

CLASSY CHASSIS

DECORUM

CANDY KID (Pierce '58) -- 317 E

The upper portion of Candy Kid is glowing scarlet while the lower part is rich golden yellow with the lip and throat tinted a fresh, cool green. There is no other glad like Candy Kid in commerce today.

Florets just barely exceed the 3-1/2 inch limit so that Candy Kid must be classed as a medium variety altho its stature and general appearance give the impression of a small type glad. Typical number of florets open at once is five, with the spikes from large bulbs averaging 17 buds.

L. 25¢; M. 15¢; S. 2-20¢; Bts. 50 for \$1.00

CLASSY CHASSIS (Pierce '59) -- 214 E

Selecting the name "Classy Chassis" was no idle whim because this charming yellow has a form that is exactly that. Moreover, its color is as clean and unmarred as its form is classy. Color is light yellow with deeper yellow throat. Florets are slightly ruffled with 5 or 6 holding on spikes of 17-19 buds. Never a crooker, even in hottest days.

Classy Chassis was first shown at LeRoy, Illinois in 1957 where one spike scored 89 and another 91.5. Obviously, it was the best seedling in the show. In '58 Classy Chassis was shown at LeRoy as a 3-spike entry, and again it won Champion Seedling of the show. In its first year in commerce C.C. again scored at LeRoy, being picked as Best single-spike Miniature in Show.

You will enjoy growing this "down-to-earth" little glad that is clean of color, straight of stem and dependable throughout.

L. 50¢; M. 35¢; S. 25¢; Bts. 10-25¢, 50 for \$1.00

DECORUM (Pierce '60) -- 217 M

The color of Decorum is deep yellow; the blotch is rose red; spikes of 20-22 buds hold 7 of the ruffled florets open and 5 in color. The richness of the yellow base color and the vividness of the contrasty blotch will give you a rare thrill, and you will find that Decorum will be a ribbon winner for you, too.

L. \$1.00; M. 75¢; S. 50¢; Bts. 10 for \$1.00

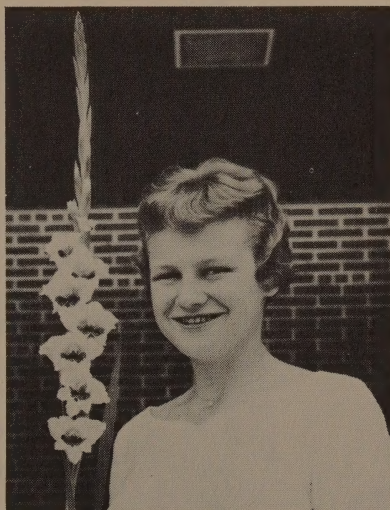
FINESSE (Pierce '60) -- 215 M

The color is light yellow; the blotch is solid, light red. The 3-inch florets are slightly ruffled and usually occur in vertical placement, 7 of them open, 6 showing color and 7 green.

In all its seedling showings Finesse has been a winner. The virgin spike was Best Seedling at LeRoy, Illinois in '56. The '57 spike missed the shows. At Edwardsville, Illinois in '58 one spike was Best Seedling in Show and another was Champion Small Glad of Show. At LeRoy in '58 a single spike scored 89 and was Champion Seedling of Show. In '59 it was again Champion Seedling at Edwardsville, and at LeRoy it was Champion Seedling in both one and three-spike divisions.

Finesse is a glad that is not only pretty but is one that is destined to make a good show record, even in competition with existent top-notch yellows. In its first year Finesse was voted into 6th place in the exhibition category of the yellows - toughest of all color classes.

L. \$2.00



FINESSE AND BETSY BANE

LIMEADE (Pierce '57) -- 304 E

Here is a glad that is a delight to the ladies and thrill for the men who go for novelties. The color is deep greenish cream with a faint lavender throat line. Typical spikes carry 15-17 buds with 5-6 triangular ruffled florets open at a time. Limeade is generous with its bulblets, and they germinate very well.

L. 35¢; M. 25¢; S. 15¢; Bts. 10 for 25¢, 50 for \$1.00

MELLOW FELLOW (Pierce '55) -- 246 M

Clean, unmarred light red with a refreshing mellow aspect is the color of this delightful little fellow. Spikes are stretchy and willowy with 17 to 19 buds. Rounded florets are plain petaled, arranged in vertical fashion, with 5 to 7 open and a like number of buds in color.

L. 15¢; M. 2-20¢; S. 5-25¢; Bts. 10 for 25¢, 50 for \$1.00

SNAZZY (Pierce '60) -- 235 M

Color is medium salmon; throat is yellow, punctuated by a dandy, big, deep red blotch. Spikes of 20 buds hold 6 to 8 florets open with 4 buds in color. Snazzy is a striking novelty glad unlike any miniature salmon yet introduced, except for its sister seedling, Swanky.

Symposium growers put Snazzy into 6th exhibition and 5th arrangement places in the highly competitive salmon class its first year in commerce.

L. \$1.00; M. 75¢; S. 50¢

SWANKY (Pierce '60) -- 231 M

Swanky is salmon pink with its big, deep red blotch bordered yellow. Makes good show spikes of 19 to 20 buds holding 7 slightly ruffled florets open and 4 buds in color. A fitting running mate to go with its novelty twin, Snazzy, and a prodigious bulblet producer.

In its first year Swanky jumped into 4th exhibition and 7th arrangement places in the salmon class of the NAGC Symposium.

L. 35¢; M. 25¢; S. 15¢; Bts. 10 for 25¢, 50 for \$1.00



MELLOW FELLOW

SNAZZY

SWANKY

TRINKET (Pierce '56) -- 214 E

Florets are very ruffled and without detracting throat markings. Typical spikes average 15 or 16 buds with 5 or 6 florets open at a time. One of the first glads to bloom.

L. 15¢; M. 2-20¢; S. 5-25¢; Bts. 10 for 25¢

UPPER CRUST (Pierce '59) -- 256 M

Upper Crust is a clean colored self - deep rich rose - that is a real solid-citizen sort of a glad. The color never fades; spikes never crook; opens 6 and 7 on heads of 17-19 buds; placement and attachment good. It all adds up to a creation that is strictly upper crust.

Many seedling awards accrued to Upper Crust prior to introduction, and its winning ways have continued ever since. In 1959 it was Champion Small Glad at Bowling Green, Ky., Best Recent Introduction and Grand Champion 3-spike at Springfield, Illinois, and was voted third place exhibition rose in the '59 Symposium. In 1960 Upper Crust stepped up to second place exhibition rose in the Symposium.

Large bulbs only - 50¢

ZENITH (Pierce '60) -- 243 M

A sensational glad, Zenith, but slow propagation has limited sales to local growers. We regret that our meager stock prohibits listing this amazing variety in our catalog.

ZIG ZAG (Pierce '54) -- 247 M

We are indeed proud of Zig Zag, the first small type glad we introduced. In '54, its year of introduction, Zig Zag was Best Recent Introduction (over all sizes of glads) in three Illinois shows, while its supreme triumph was that of Grand Champion of the Chicago show. Zig Zag's triumphs have continued each succeeding year to the extent we can no longer keep track of them, and every year since 1955 NAGC Symposium members have placed it first in the red exhibition class and voted it into the "Ten Best" of the small flowering varieties.

Zig Zag is light red in color with splashes of gold in the throats of the 3-1/4 inch florets. Even small bulbs produce good spikes of 17 buds. Medium and large bulbs, including splits, give tremendous spikes of 19-21 buds with 6-8 florets open in informal zig-zag arrangement.

L. 25¢; M. 15¢; S. 2-20¢; Bts. 10 for 25¢, 50 for \$1.00



UPPER CRUST and JUDY SCHULZE

ZIG ZAG

General List

Includes recent, symposium and scarce varieties of small flowering glads. Low priced symposium and standard varieties are listed on page 15.

AMBROSIA (Butt '57) -- 234 E

Nicely ruffled florets are a combination of pink, salmon and apricot with yellow and cream throats. Opens 4-5 on spikes of 15-16 buds.

L. 20¢; M. 15¢; S. 10¢

BECCA (Vawter '59) -- 296 E

Unusual color of cocoa brown. Straight and stretchy spikes of 17-18 buds open 5-6 ruffled florets with 4 buds in color. Voted 3rd place arrangement brown in '60 symposium.

L. 30¢; M. 20¢; S. 2-25¢

BINGO (Summerville '59) -- 246 M

Color is rose red with each floret edged by a thin silvery line and borne on spikes of 18-19 buds with 7-8 open in verticle placement. Altho originator suggests Bingo should be reclassified to the rose category Symposium growers seem convinced it is a red and in '60 voted it third place exhibition red and second place arrangement red.

L. 50¢; M. 35¢; S. 25¢

BLUE LILY (Kunderd '21) -- 271 E

Just about as close to blue as we have in glads. Also has interesting touch of yellow in throat. Good habits, including sound bulbs and good bulblet production.

L. 20¢; M. 15¢; S. 10¢

BRAZILIAN BUTTERFLY -- 261 M

This is a rare old novelty unlikely to be found in any other catalog. Color is light lavender with a striking purple blotch based on a yellow throat, a bizzare combination, indeed. Oddity of florets makes this variety much sought after.

L. 25¢

CAMELOT (Larus '59) -- 242 E

Stretchy, exhibition-caliber spikes of 18-20 buds hold 7-8 ruffled, medium pink florets open. Florets' creamy throats bear rose stippling. In two years Camelot has jumped into first exhibition and second arrangement positions, according to '60 symposium, in the tough pink class.

L. 40¢; M. 25¢; S. 15¢

CANAHRI (Hartman '56) -- 214 E

Outstanding show yellow. Color is a pure, medium self. Formal spikes of 18-22 buds hold 7-8 nicely ruffled florets open at once. Canahri has attained outstanding triumphs in shows. Stock very limited.

L. 50¢; M. 40¢; S. 25¢

CHOCOLATE CHIP (Fairchild '58) -- 296 E

This interesting little glad can well be described as a brown Atom. The color is actually very lively for brown, and the base color is further enlivened by a bright buff margin about the petals. Spikes of 15 buds with 5 open florets are of arrangement caliber. Rated first in arrangement category in '60 symposium.

L. 30¢; M. 20¢; S. 2-25¢

COPPER ROSE (Vawter '59) -- 286 E

An interesting flower of a color aptly described by its name. Spikes are straight and willowy with 5 slightly ruffled florets open on spikes of 17-18 buds.

L. 30¢; M. 20¢; S. 2-25¢

CORVETTE (Butt '57) -- 243 M

Color is light red with throat a bit deeper, and midribs have yellow lines. Spikes run up to 18 buds with as many as 7 slightly ruffled florets open. Corvette is winning heavily and is 2nd place exhibition red in the '60 symposium.

L. 2-35¢; M. 2-25¢; S. 4-25¢

COQ D'OR (K & M '56) -- 221 M

Coq D'Or is buff-orange with deeper buff flecks and an attractive red lip. Every spike is straight and formal with not a floret out of place, averaging 17-18 buds with 6 open, 6 in color, and 6 green for perfect balance.

L. 2-35¢; M. 2-25¢; S. 4-25¢

CRADLE SONG (Butt '59) -- 234 E

Heavily ruffled florets are a blend of pink and salmon with yellow throats. As many as 7 of these will open on show quality spikes of 17-19 buds.

L. 60¢; M. 40¢; S. 25¢

DEMI-TASSE (Larus '58) -- 286 M

Here's an odd one. Color is a dusty rose smoky, punctuated with a large cream throat. Florets are slightly ruffled, the usual number open being 5. Spikes average 16 to 18 buds. Top rated smoky in '60 symposium.

L. 25¢; M. 15¢; S. 10¢

DIDO (Baerman '59) -- 210 M

In our opinion, this was one of the best of the '59 crop of new 100/200's. Every spike is a show specimen. They average 18 buds with 7 to 9 very ruffled cream florets open in close, formal placement. Greenish yellow throats further enhance the beauty of the florets. In two seasons Dido has climbed into top place exhibition and 2nd place arrangement cream according to 1960 symposium.

L. 50¢; M. 35¢; S. 20¢

DOMINO (Larus '59) -- 211 E

One of the first to bloom, the stretchy spikes of Domino are a distinct thrill to grow. They consist of 17-19 buds with an average of 7 slightly ruffled florets open. These are cream with slightly deeper throats in which are situated a concentration of rose-red stipplings. Domino has also risen to high symposium status in two years of competition, the '60 ratings putting it in 2nd exhibition and 3rd arrangement places in the cream class.

L. 40¢; M. 25¢; S. 15¢

ELITE (Tyndall '59) -- 201 E

Elite ranks as one of the top '59ers in our estimation, and we will go so far as to say it is the best "white with markings" in the 200 size. It reminds us very much of a small Crusader. Spikes average 18 buds with 6 open. Florets are slightly ruffled. The large blotch is a vivid rose color. Like Dido, Elite landed in 3rd place in both exhibition and arrangement categories in '60 symposium polling.

L. 75¢; M. 50¢; S. 25¢

FELICITY (Baerman '59) -- 260 M

This we rate as one of the leaders in the '59 crop. It was voted into 3rd place symposium status in both exhibition and arrangement groups in '60 symposium. We would say it is not only a good performing little glad, but is the prettiest of any existing small lavenders. A dainty cream throat adds beauty to the slightly ruffled lavender florets. Spikes average 17 buds with 6 florets open and 5 showing color.

L. 50¢

FLASHY (Wilson '56) -- 236 M

We rate this one of the finest introductions in recent years. Every spike of show caliber, giving us as many as 23 buds with 8 open and 6 in color. Color is salmon-scarlet with yellow throat and midribs. Added virtue is mild fragrance.

L. 35¢

FRILLS (Larus '59) -- 214 E

Heavily ruffled florets are clean light yellow with deeper yellow throats. Spikes of 18-20 buds hold 5-7 florets open at a time.

L. 50¢

GOLDEN ROSEBUD (Butt '57) -- 216 E

Medium shade of yellow, unmarked except for the slight red stippling in the throat like its parent, Statuette. Spikes are of genuine show caliber with 6-7 well ruffled florets open on flower heads of 17-19 buds.

L. 20¢; M. 15¢; S. 2-20¢

GOLD LACE (Butt '59) -- 216 E

A yellow of rich, deep tones. Florets are distinctly ruffled, and 7-8 of them will open at once on well-balanced spikes of 17-18 buds.

L. 50¢

G. dracocephalus (Species) -- 104 M

One of nature's own oddities that is always sure to attract attention. Peculiar tubular florets are dark green with yellow-green throats barely an inch across. Can win smallest floret in show, and useful in fabricating exotic arrangements. Stock scarce.

L. or M. 25¢

HEIDE (Hatch '56) -- 214 E

The color of this charming little glad is light lemon yellow. Florets are slightly ruffled and are arranged in vertical fashion, 5-6 open on heads of 15-17 buds.

L. 25¢; M. 15¢; S. 2-25¢

ITO (Brown) -- 124 M

One of our oldest miniatures, yet one of the very best from standpoint of color, stature and all-'round dependable habits. Tiny florets are bicolored - orange and yellow - with 5 to 6 open on dandy straight spikes of 15 to 17 buds. We will never cease loving and growing Ito. Have you tried it?

L. 20¢

LITTLE DAVID (Marti '60) -- 148 E

The color of this delightful, true miniature is ruby red with a white line bordering the edges of each of the lower petals. For a miniature it has a startling bud count - commonly 17, and frequently as many as 20. It holds 5 to 7 florets open at a time. Little David is a vigorous grower and a generous producer of large bulblets that germinate nearly 100%. Little David has what it takes to show well in tough company of existing reds and will be unbeatable in shows where miniatures are shown separately from the 200's.

L. 75¢; M. 50¢; S. 25¢; Bts. 20 for \$1.00

LITTLE DIAMOND (K & M '57) -- 237 M

Rich scarlet florets are punctuated with deep red throat markings and odd, contrasting yellow anthers. Little Diamond spikes average 17-19 buds with 6-7 open. It is an easy winner in the scarlet class, frequently going on to take sectional honors and even championships.

L. 25¢; M. 15¢; S. 2-20¢

LITTLE JOE (Durland '55) -- 286 M

Here is an intriguing little novelty smoky - an unusual milk-chocolate brown with petal edges distinctly edged with white. Flowerheads average 20 inches, consisting typically of 15 or 16 buds with 4 to 5 florets open in typical small type spacing.

L. 40¢; M. 25¢; S. 15¢; Bts. 10 for 25¢

LITTLE PANSY (Fischer '60) -- 277 M (Plant Patent 1934)

Little Pansy is the first small-type All American glad. It's a petite and charming little creation that will beguile you with its lively personality. The rich, velvety, deep violet blotches on the subdued lighter violet florets are a study in contrasts and



give unmistakable suggestion of a pansy face. Little Pansy spikes are well proportioned, averaging 16 to 18 buds with 6 florets open. In its first year of introduction Little Pansy proved to be an easy winner in the violet class. The '60 symposium reporters voted it into first place in both the exhibition and arrangement categories.
L. 35¢; 3 for 90¢; 12 for \$3.15

LOUIS HEMON (Lemoine) -- 290 M

This is one of the oddest of all glads. Highly prized by the ladies for arrangements. Angular florets are yellow-green with large light red tips. Five to seven florets open at one time on spikes of 17 buds. A rare item.
L. or M. 25¢

MEDLEY (Butt '58) -- 236 M

Bright scarlet with mottlings of deeper shade of red. This is a real, sure-fire exhibition glad. Spikes of 20 to 22 buds carry 8 florets open.
L. 25¢; M. 15¢; S. 2-25¢

NYMPH (Butt '59) -- 220 E

Distinctly ruffled florets of heavy substance are buff-pink with yellow throats tinted greenish. Opens 5-7 on spikes of 17 buds.
L. 50¢; S. 25¢

ORANGE MIDGET (Baerman '59) -- 224 M

Orange Midget was voted third in its color class in the exhibition category of the '60 symposium. Spikes average 15 to 17 buds and carry 5-6 florets open. We are very pleased with the bright orange, slightly ruffled florets with their yellow throats and midribs.
L. 25¢; M. 15¢; S. 2-25¢

PARFAIT (Larus '58) -- 231 M

Parfait is, without any doubt, the finest new exhibition miniature to come out since our own Zig Zag. Parfait has won grand champion honors over larger glads all over the continent in the three years of its young career. The color is salmon-pink with a pale red throat mark. To our eye it is not a glad of beautiful coloring, but it does grow on one, and the consistency with which the variety produces show spikes of almost faultless physique is a joy to witness. Spikes average 18 buds with 6 to 8 slightly ruffled florets open. Large bulbs frequently produce spikes of more than 20 buds. At the Edwardsville, Illinois show in '59 we had a spike of 24 buds with 10 open.
L. 30¢; M. 20¢; S. 2-25¢

PARMA VIOLET (Vawter '52) -- 277 M

Parma Violet tops the older violets in stature and number of florets open, as 6 to 8 open on spikes of 17 and 18 buds is its capability. Color is medium blue with a conspicuous deeper blue blotch that is set off by a neat border of white. Facing and placement good with never a crook. High ranking Symposium violet. Stock very limited.
L. 35¢; M. 25¢; S. 15¢

PELLETIER D'OISY (Lemoine) -- 204 M

Here is one of the strangest of all glads - a sure winner in the green class. The women call it chartreuse, which is to say it is yellow-green with orange edging and stippling. Stock is scarce. Opens 4 or 5 on 15 to 16 bud spikes. Second place symposium green.
L. or M. 25¢ each

PINT SIZE (Evans '54) -- 160 E

This is our only true miniature lavender. Color is medium shade of lavender, sometimes mottled, with creamy white throat. Dainty spikes average 15-17 buds with 5-6 open florets. High ranking in NAGC Symposium.
L. 20¢; M. 15¢; S. 10¢

POLAR CUB (Evans '53) -- 200 M

A pure, unmarked creamy white having clean-cut rounded florets stacked in vertical fashion one a-top the other. Spikes are very tall, and will produce 20 to 24 buds with 8 to 10 florets open at a time. Top rated white exhibition in NAGC Symposium.

L. 50¢; M. 35¢; S. 25¢

QUEST (Butt '58) -- 242 M

Salmon-pink ruffled florets with creamy yellow throats are borne on tall, sturdy spikes of good form and balance.

L. 25¢; S. 2-25¢

RAGGEDY ANN (Plummer '50) -- 255 M

We are only able to list this novelty glad off-and-on as sparce bulblet production makes it difficult to keep stock up, but here we are again with a few bulbs to spare. Color is rose red heavily splashed cream, especially on lip area. Petals are long, pointed and heavily lacinated. Spikes tall and stretchy, many with 18 and 19 buds. Average number open is 7, but we have had as many as 10 open.

L. 25¢

RED DOT (Butt '59) -- 136 E

A miniature of clear, bright scarlet. Tiny florets are without detracting markings, and 6-7 of them will open at one time on wiry, graceful spikes.

L. 40¢; M. 30¢; S. 20¢

RED RIBBON (Tyndall '60) -- 246 M

The performance of this new variety in our trials last year - its first - was indeed gratifying, and in our opinion it was one of the best of the '60 crop of small type glads. The dark red florets had a faint picotee edging; 8 of them opened on nicely balanced spikes of 20 buds. R. R. is due for a fine career.

L. \$1.50; M. \$1.00; S. 60¢

TOWHEAD (Larus '60) -- 214 L

Towhead rates as another of the leading '60 small-type glad introductions, in our opinion. Color is a clean and clear light yellow. Florets are but slightly ruffled, but are arranged in precise fashion, 6-8 of them open on long flower heads of 20-22 buds. Our guess is that this is another Larus variety that is going to go places.

L. 75¢; M. 50¢; S. 25¢

TRULY BROWN (Kunderd '27) -- 296 M

We have been a long time working up a stock of this attractive old brown novelty that is almost extinct. Spikes average 15 buds with 4 to 5 florets open. Color is really chocolate brown with a bit of red in the throat.

L. 50¢; M. 50¢

LABELING PENCIL



FOR DESCRIPTION

AND PRICE SEE PAGE 26

LOW PRICED SYMPOSIUM VARIETIES

All varieties in this list priced as follows:

L.	2 for 30¢, 10 for \$1.20
M.	3 for 30¢, 10 for .80
S.	5 for 30¢, 10 for .50

Aria (Kuhn '49) - 244M. Pink of many championships.
Atom (Hedgecock '46) - 236E. Best of all scarlets.
Black Jack (Brown) - 258M. Blackest of all miniatures.
Daintiness (Butt '53) - 200E. Heavily ruffled white.
Fifth Avenue (Hedgecock '51) - 258M. Ruffled black red.
Lav. Petunia (Marek '53) - 265E. Lavender, white throat.
Li'l Abner (George '56) - 217E. Novelty yellow & red.
Little Egypt (Brown) - 149E. Novelty black-eyed red.
Little Gold (Fischer '50) - 224M. Purest orange gold.
Little Pal (VanVoorhis '43) - 251M. Top ranking rose.
Lucille (Brown '39) - 211M. High rated cream, red throat.
Magic (Kunderd '15) - 271M. Striking novelty violet.
Nadia (Leffingwell '37) - 231L. Favorite old salmon.
Starlet (Baerman '44) - 200M. Still a favorite old white.
Statuette (Butt '50) - 217 E. Highest ranking yellow.
Taurus (Kunderd '25) - 266M. Still the best purple.
Tony Boy (Kunderd '54) - 255M. Novelty rose and cream.

LOW PRICED STANDARD VARIETIES

All varieties in this list priced as follows:

L.	2 for 25¢, 10 for \$1.00
M.	3 for 25¢, 10 for .70
S.	5 for 25¢, 10 for .40

Babs (Pruitt '45) - 214E. Earliest, ruffled yellow.
Bonnie Prince (Barker '55) - 217E. Best cut-flower rose.
Bo-Peep (Butt '48) - 231E. Ruffled, early salmon-pink.
Coral Bells (Clark '30) - 122M. Tiniest miniature orange.
Fairy Fancy (Brown) - 210E. Laciniated, different cream.
Falling Leaves - 296L. Odd, smoky-brown novelty.
Flicker (Kuhn '46) - 225M. Favorite orange, red throat.
Fluffy Ruffles (Kunderd) - 210E. Laciniated, early cream.
Green Thumb (Butt '56) - 214E. Florets yellow; buds green.
Jingles (Lins '49) - 230M. Ruffled arrangement salmon.
Judy (Rogers '54) - 265E. Deep lavender, cream throat.
Loveliness (Koerner '42) - 140M. Smallest, cutest pink.
Marcus (Stevens '49) - 110E. Tiniest of all the creams.
Peggy Ann (Vasaturo '48) - 242E. Tallest of the pinks.
Pink Ribbon (Spencer '42) - 242E. Dependable pink.
Pinocchio (Evans '40) - 220E. Odd colored novelty.
Puck (Cormack '56) - 241 E. Earliest, cut-flower pink.
Trudy (Platell '57) - Brilliant, early scarlet.
Twinkles (Butt '48) - 235E. All-time favorite novelty.
White Ribbon (Spencer '49) - 200M. Pure white, Tall.

Mixture - A nicely balanced color mixture of several varieties selected from the above two lists plus a few seedlings thrown in to add interest and diversity.
50 L. \$3.00; 50 M. \$2.00; 50 S. \$1.00

WHOLESALE PRICES

PER 100

Twenty five bulbs may be purchased at the hundred rate.

Please note. These prices are not prepaid. Consult paragraph two on back of order blank for terms concerning wholesale prices.

Variety	L	M	S	1/2 pt.	Qt.
Aria	\$ 8.00				
Atom	5.00	3.00	2.00	2.00	6.00
Black Jack	6.00	4.00	2.00	2.00	
Bonnie Prince	5.00	3.00	2.00	2.00	
Bo-Peep	5.00	3.00	2.00	2.00	
Candy Kid	15.00	12.00	8.00	4.00	12.00
Classy Chassis	35.00	25.00	15.00	10.00	30.00
Coq D'Or	10.00	7.00	4.00	3.00	
Corvette	8.00	6.00	4.00	5.00	
Daintiness	5.00	3.00	1.50	1.00	
Decorum	60.00	40.00	30.00	25.00	
Domino	28.00	16.00	9.00	12.00	
Fairy Fancy		3.00	1.75	1.50	
Fifth Avenue		4.00	2.00		
Flicker	6.00	4.00			
Fluffy Ruffles	5.00				
Jingles	8.00				
Judy	5.00	3.00	2.00	2.00	5.00
Li'l Abner	9.00	6.00			
Limeade	24.00	16.00	10.00	5.00	
Little Diamond	16.00	10.00			
Little Egypt	8.00	6.00	4.00		
Little Gold	7.00	5.00	3.00	2.00	
Little Pal	8.00	6.00	4.00	2.50	
Loveliness		5.00	3.00		
Mellow Fellow	8.00	6.00	3.00	4.00	
Nadia	9.00	6.00			
Parfait	20.00	14.00	8.00		
Peggy Ann	8.00				
Peter Pan	8.00	6.00	4.00		
Pinocchio		5.00			
Puck	6.00	4.00	2.00	2.00	
Snazzy	60.00				
Statuette	6.00	4.00	2.00	2.00	6.00
Swanky	22.00	16.00	9.00	4.00	12.00
Taurus		5.00			
Tony Boy	10.00	7.00			
Trinket	8.00	6.00			
Trudy	8.00	6.00	4.00		
Upper Crust	35.00				
White Ribbon	8.00	6.00	4.00	2.00	
Zig Zag	14.00	10.00			
Mixture	5.00	3.00	2.00		

DAHLIAS

Our 1961 Introduction

FRILLED FANTASY (Pierce)



FRILLED FANTASY

Thanks to our good friends in Illinois and Wisconsin who grew and showed Frilled Fantasy for us last summer while we took "sabbatical" leave from show competition to recuperate from our heart attack, we have a new dahlia of record to offer discriminating fanciers for 1961.

We are indebted to Kenneth Pelc of Villa Park, Ill. and Dr. William Van Horn of Milwaukee, Wisc. who won us three American Home Achievement Medals and the A. D. S. Gold Medal. Frilled Fantasy's average score was 85.6, which was top score for B dahlias in Sweepstakes competition.

In our "preview remarks" about Frilled Fantasy in last year's catalog we invited our customers to assist us in selecting a name for this dahlia which was then known as "Seedling 58-13". Twenty-three people suggested a total of 60 different names, and while none of these were chosen the ones submitted by John Kingsley of Eugene, Oregon were sufficiently close to suggest the name we ultimately picked. Thus, as promised, we are sending a division of Frilled Fantasy gratis to Mr. Kingsley.

Frilled Fantasy is a fimbriated seedling of Juanita x St. Lambert. The color is deep rose-red with silvery reverses showing at the twisting tips of the tri-cleft petals. Classification is purple, a color category where few show varieties are extant. The outer petals of Frilled Fantasy reflex until they completely encircle the stem, while the center continues to hold the greatest reserve of petals we have ever seen in a B dahlia.

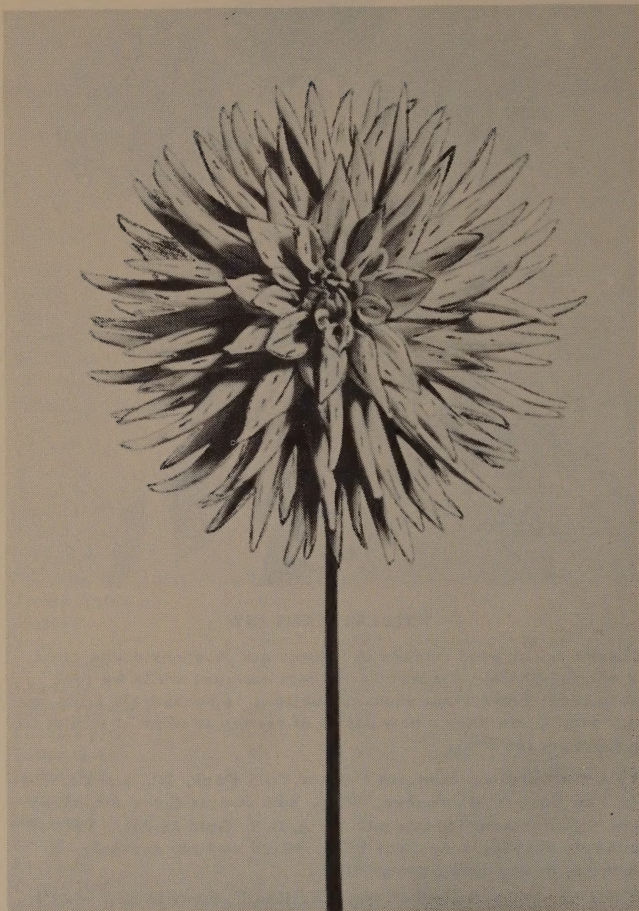
This all adds up to a dahlia possessing beauty of color, excellence of form and stem and best of all, vigorous plant growth that produces a profusion of blooms throughout the entire season.

We have a large stock of Frilled Fantasy which permits the attractive introductory price of

\$10.00 net, per division

(Add 45¢ for Special.Delivery postage if wanted before March 15.)

Our Previous Introductions



NITA

NITA (C, B-US) Nita is our famous introduction of 1959.

Nita scarcely needs any description or sales pitch because already it is so well known and liked the world over. It completely dominates its color class in shows everywhere, then usually goes on to take "Best in Section", then frequently "Most Perfect in Show". Such triumphs in two years of competition are already too numerous to record here; many, of course are not even known to us. Noteworthy, however, is Nita's incomparable record compiled in '58 in seedling competition. It won every possible honor including Best B-size Seedling in all 5 trial grounds entered and the record-shattering number of 22 American Home Achievement medals.

Nita is a variegated sport of the famous Juanita. The color is lilac-rose with dark red streaks and dashes. Its form, stem, poise, vigorous growth, prolific blooming and generous root reproduction are identical to those of Juanita. Nita is a variety that should be in every dahlia garden. Per root \$1.00



KIMBERLEY JEWEL

KIMBERLEY JEWEL (C, B-Af) This dazzling variety is one of the most spectacularly beautiful dahlia creations of the decade. It was originated by Norman Sutherland, our associate in South Africa, who gave us the privilege of naming it. So it seemed automatic that this floral gem should be given a name reminiscent of both its origin and beauty - Kimberley Jewel. We introduced it in '60 and almost sold out of stock at \$15.00 a division.

Kimberley Jewel blooms average 7 inches in diameter and are produced early and continuously throughout the season. During temperate periods blooms are bicolored with the outer halves of the cleft petals deep, garnet red and the inner halves pearly white. During hot spells and again in the cooler days of fall the red extends further to the center, giving the effect of a dark blend. Yes, Kimberley Jewel is virtually two dahlias in one. We personally prefer it in its bicolored aspect, but many observers have told us they like it just as well as a dark blend.

During the 1959 season we exhibited Kimberley Jewel in seven shows in Illinois, Wisconsin, Iowa and Pennsylvania, and it won the American Home Achievement medal every time.

Surely you will wish to be one of those discriminating fanciers to delight yourself and visitors to your garden or at the shows with this beautiful dahlia. Per root \$5.00

General List

World's Finest Show Dahlias



from the Spring 1953 issue "The Dahlia"

(Prices indicated are for root divisions.)

ALMELO'S GLORY (SC, B-H) Delicate pink, somewhat lighter in center. Perfection of form, stem and poise is exceptional in this fine old variety. Stock is very scarce - not even obtainable in Holland any more - but we have managed to maintain a small stock that has never ceased to bring us many special awards over the years. . . . \$2.50

ATMAR (C, B-Af) Clean and clear pearly white with the form stem and poise that answer a fancier's dream. In our opinion, it ranks with other South African champions like Juanita and Smiler. . . . \$2.50

BENELUX (SC, B-H) Blooms are a pure cream color with good form and depth. Will probably be classified yellow in which category it should win easily. . . . \$1.50

BETTY WOODRUFF (FD, A-Au) Delicate blend of buff and mauve that has attracted much favorable attention in our garden. Blooms average 11 inches and have good depth. . \$2.00

BROWN BOMBER (C, A-Au) Rich golden autumn color and perfect form have made this fine old variety one of the world's favorite dahlias, yet stock is very scarce. . . . \$2.50



BUNNY

BUNNY (C, B-Au) In shows everywhere this beauty has become one of the most consistent winners of "Most Perfect" honors of any dahlia. Bunny is a clear, rich, medium shade of yellow with faultless form and poise on the best of stems. It starts blooming early and keeps it up all season. Its main fault is its stinginess in root reproduction, which accounts for the scarcity of stock. \$2.50

DANNY (C, A-US) Considered by many fanciers to be one of the finest of the 1960 American releases. Has a long list of awards as a seedling in both show competition and trial grounds, and it continued to pile up more triumphs in its first year in commerce. Color is a very clean and pure pink. Blooms average 10 inches but can be grown larger. They have good depth, poise and adequate stems. \$5.00

DE RUYTER'S SENSATION (C, B-H) A colorful blend of orange-red with golden-yellow center. Form, stems and poise, together with prolific habits are virtues of this new Dutch dahlia. \$1.75

DONALD van de MARK (ID, A-US) Large blooms of non-fading purple are produced early and continue with successive blossoms all through the season. Individual blooms last several days even in hot weather, and we have had as many as 8 of them crowning the sturdy plants at one time. \$1.50

DRUMMER BOY (FD, A-US) Bright red averaging 9 inches with good depth. Blooms held at good angle on stiff stems. Heavy substance produces long-lasting qualities. D.B. is one of the more popular US 1960 introductions. \$5.00

DUET (FD, B-US) One of the best bicolors we have grown of any size or type. Bloom formation is faultless, and we have never found the bold white tips lacking on the ends of the rich, dark, rose-red petals. Duet never fails to win in its class. \$1.50

EARL WOOD (FD, A-Au) This fine, deep yellow is one of the best Australian dahlias to come our way in many years. It has enjoyed tremendous success in shows all over the country, this being due to its clean color, good form, stem and poise and consistently exemplary performance in varying soils and climates. \$2. 00

EASTERN GLORY (ID, A-Au) Vigorous and prolific plants produce well-formed 10-inch blooms of a blend of pink and yellow on stout stems. \$1. 25

FARAR ROJEK (ID, B-Cz) Odd and interesting variegated yellow splashed with rose-red dashes and streaks. A popular old variety, but stocks are scarce. \$1. 50

FLEVOLAND (SC, B-H) This was one of the most outstanding of the 1960 Dutch originations. Brilliant orange-red blooms of faultless form and poise stand high above the foliage, as many as 8 of them all at once. \$1. 75

FLORENCE CHADWICK (C, B-US) One of the finest dahlias of any size or color; it has everything. Blooms are pure white except for a tinge of lavender on center petal tips. Form, stem, poise and other habits are faultless. Has established an impressive show record which includes many "Most Perfect" wins. An aristocratic variety that no fancier should be without. \$1. 50

GAY LADY (C, B-Af) Pleasing blend of delicate pink with creamy center. Good form, stem and other characters. \$1. 50

GOLDEN WIZARD (C, B-H) Another 1960 top-ranking Dutch variety. Pure, butter-yellow blooms are of the newly popular, frilled and fimbriated cactus type. Cleft petal tips incurve at abrupt angles, producing lacy flowers of rare beauty and form. A real conversation piece. \$2. 25

GOODY (C, B-US) Rose-pink is the color of the precise flowers of this fine, recent American variety. Blooms last long and transport exceptionally well. \$2. 50

HEART OF GOLD (C, B-Au) This flaming blend of red and gold is one of Australia's most worthy contributions to the dahlia world. Everything a fancier demands in a show variety is present in this dahlia. To substantiate this claim, it won us Most Perfect B in Show at Milwaukee in 1959. This is a must variety for every dahlia fan. \$1. 75

IVA JEAN (C, B-US) This charming bicolor is one of the best show varieties of American origin in many years. Blooms are lavender with white tips; never a solid colored one. Form, stem and poise are faultless, and its early and continuous blooming habits are further virtues to delight the exacting fancier. \$2. 50

JANET BECKETT (SC, A-E) Rich yellow with a suffusion of gold. This dahlia has everything: perfect form, stem, poise; it's early, profuse and vigorous. Won us the Harry Franzen memorial trophy for Most Perfect A Bloom at Chicago in 1958. \$2. 00

JOYCE ENRIGHT (FD, A-Au) A great Australian dahlia that used to be in successful evidence a few years back till stock became almost extinct. Blooms are a clean shade of pink averaging 10 inches with good depth. \$2. 00

JUDY G (C, B-US) Dark blend of rich mahogany red and shades of gold. An old but scarce variety that can be grown to perfection, and thus hard to beat in its class. . . \$1. 50

JUNE (FD, B-Au) A long-stemmed variety of precise form and poise and having a pleasingly different color of dusty rose-pink. A very dependable grower and a sure winner in its class. \$2.00

KEMP'S MEMORIAL (ID, A-US) Growth habits and general appearance of this dahlia resemble old Sherwood's Peach. Bush is rank and autumn colored blooms are enormous. In fact, a bloom we saw at a show in '58 measuring 15 x 11 was the largest dahlia we have seen in 27 years. . . . \$2.00

KENYA (ID, A-US) Another variety of great size, with one report to its credit of a bloom measuring 17-1/2 inches. Color is a blend of orange and rose. A rugged and profuse grower in addition to its great size. \$5.00

KIMBERLEY JEWEL (See page 19)

LAURA REES (ID, A-US) A purple sport of Arthur Godfrey, thus suggesting its ability to grow to great size and possessing other good traits of A. G. \$2.50

LULU PATTIE (SC, A-US) This is one of 1960's most successful American introductions - and one of the biggest, not only of the '60 crop, but of all time. This tremendous white will average 12 inches across and has been grown to 14 x 12. Good growing habits are noteworthy traits in addition to its great size. \$7.50

MARIPOSA (FD, B-US) This charming and unusual dahlia was originated by our late friend, Roy Chidlow. In cool weather, or shaded, Mariposa is a bicolor - buff with pale lavender petal tips, a color combination more fascinatingly beautiful than you can imagine. Unprotected blooms will be a blend of these colors. Either way Mariposa is a delightful novelty item. \$1.25

MASCOT (FD, B-Au) A bicolor with a most unusual color combination - buff-orange with white tips. This dahlia has attracted much "conversation-piece" attention in our gardens in the two years we have grown it. \$2.00

MRS. ERIC HALFORD (ID, B-Au) Still another Australian bicolor, this one red with white tips. An older variety, but scarce of stock because of light root reproduction, but always sought after as the best ID B bicolor. \$2.50

MYRTLE FLAVEY (C, B-US) Dark rose-red with distinct white tips. Rank of growth and a heavy producer. . . . \$1.25

NECIE FIRMAN (FD, B-Au) Rich russet with petal edges buff, making this distinctive Aussie with its perfect form, poise and stem one of the most choice of our recent imports. Stock very limited. \$1.50

NED SEYMOUR (ID, A-US) This massive, orange-red giant has been a consistent winner of "Largest in Show" honors ever since its introduction - a triumph it brought us at the Chicago CSDS show in '58. \$1.75

NEW TITAN (ID, A-Au) The 11 inch blooms of this recent Australian import are a pleasing shade of lavender-rose. Truly a fancier's dahlia possessing the form, poise and depth demanded for winning ribbons. \$2.50

NITA (See page 18)

NOBBY'S LIGHT (ID, A-Au) Another favorite Aussie that's been around several years, yet is difficult to obtain because of sparse root reproduction. Blooms are a clean deep shade of yellow, and will readily attain 12 x 9 proportions. Blooms early and keeps it up. \$2.00

- NUTLEY SUNRISE (C, B-US) Glowing hues of buff and gold, together with abruptly incurving petals create a dahlia of exceptional color appeal and unique formation. Altho classed as a B it frequently exceeds this category. . . . \$1.50
- O'DAVID (SC, B-US) White, faintly suffused orchid with distinct orchid petal tips at center of bloom. A variety as yet not too well known, but deserving. . . . \$2.50
- PAPE'S YELLOW (C, B-US) Deep yellow blooms* of lacinated or fimbriated type are eye-catchers. They appear early in season and continue in profusion throughout its duration. Stems and poise are ideal. . . . \$3.50
- PEGGY LIN (FD, B-US) Flame, comprising a blend of red at petal extremities and gold in center. Very popular and successful on west coast in seedling and trial ground competition and in shows in '60, its debut year. . . . \$5.00
- PIQUANT (SC, B-H) Vivid scarlet heavily tipped white. A dahlia possessing every good quality demanded of a show variety; consequently unbeatable in its class. . . . \$1.25
- POLLY BERGEN (FD, A-US) Lively, deep pink with petal tips faintly gold. Robust plants produce generous amounts of well-formed blooms, altho scarcely of A size. . . . \$3.00
- PRIDE OF ROSEMONT (ID, A-Au) Rose pink, blending to lighter tones at petal tips. New Australian import that appears destined for popularity. . . . \$3.50
- RADIANCE (C, B-H) Rich, deep pink blending to a center of cream. Ideal form and stem complete a combination that is just what the keen showman demands. . . . \$1.25
- RUTH ELLA (C, A-US) Lively shade of rose-purple. Lots of well-formed blooms on best of stems. Another highly successful west coast variety of 1960 vintage. . . . \$5.00
- SAKABULA (FD, B-Af) Deep, rich purple. Has attracted much attention in our gardens, and is sure to be a winner in its class. . . . \$2.00
- SPAULDING'S LAVENDER BEAUTY (FD, B-Au) Over the years this has been one of the consistent winners for us. It has everything a fancier requires in color, form, poise and stem. It is, however, stingy in root production and thus in short supply with us. In fact, it is seldom found in listings of other catalogers. . . . \$2.50
- TOMMY'S PINK (FD, B-US) Novel blend of pink and rose in a deep bloom that is almost a perfect sphere. Rank growth and an endless succession of flowers all through the season are notable virtues of this new item which is certain to become top winner in its class. . . . \$2.50
- WHITE MIST (C, B-Au) One of the most perfect and prolific white cactus dahlias we have grown thru the years. . . \$1.50
- YELLOWIN (C, B-Au) Clean, rich yellow. Early, profuse and precise in form, stem and poise. More generous in making roots than Bunny and appears capable of standing up well against its fellow countryman in the same class. . \$2.00
- YVONNE DESPORTES (C, B-F) Lacy white dahlia on an even lacier leaved plant. Blooms all summer long. A distinct novelty that will please you and attract attention. . . . \$1.50
- ZAH BERNKOPF (ID, A-Cz) White with generous variegations of deep purple dots and streaks. A novelty that is most conspicuous in the garden. Stock very scarce. . . \$1.75

STANDARD AND INEXPENSIVE VARIETIES



JUANITA

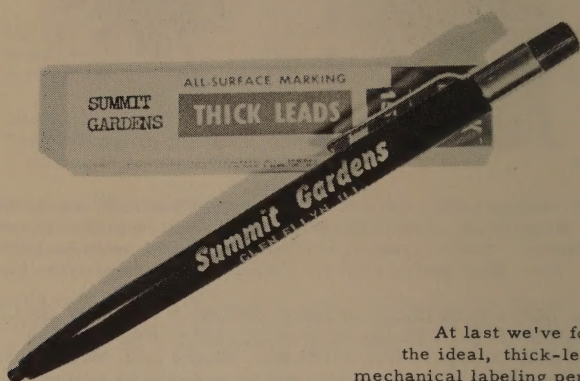
All dahlias in this list are \$1.00 each per root. In this group are many of the world's finest and most reliable garden and show varieties. Novice growers will do well to make selections from this list. Explanation of abbreviations is on back of order blank.

- AMI LOUIS BLIN (SC, A-F) Sensational black red. Fine form.
 ARISTOS (C, A-H) Handsome bicolor: purple with white tips.
 ARTHUR GODFREY (FD, A-US) Red, shaded gold. Huge 12" blooms.
 BANDANA (ID, B-H) Wine red. Robust and prolific performer.
 BOBBY STAR (C, B-H) Dark red with white tips. Eye catcher.
 DANTINO (SC, B-H) Lemon yellow. Deep blooms on good stems.
 DELORAINE (C, B-Au) Bright pink with yellow at petal bases.
 FIRST LADY (FD, B-US) Pure yellow round blooms. Unbeatable.
 FIVE STAR GENERAL (FD, A-US) Pink & yellow blend. Big, deep.
 FORTUNE (C, B-H) Early pink. Faultless form, poise, stems.
 GOLDEN HEART (SC, B-H) Brilliant flame & yellow. It's tops:
 HEINRICH WOLFF (C, B-G) Deep purple with white tips. Nice.
 JANE LAUSCHE (SC, A-US) Lavender with white tips. A champ.
 JUANITA (C, B-Af) Deep red. Greatest dahlia of this era.
 KALLISTRA SUNRISE (C, B-Au) Pleasing blend of yellow & gold.
 KELVIN (ID, A-Au) Pink, shaded gold. An all-time favorite.
 KOELNER FROHSINN (ID, B-G) Dazzling orange-red, white tips.
 LAVENDER PERFECTION (FD, A-NZ) The name describes it aptly.
 LAVENGRO (ID, A-E) Lavender with deeper shadings. Popular.
 LEANDER (C, A-G) Brilliant flame. Faultless form. A winner.
 MAMBO (C, B-H) Velvety dark red, lightly tipped yellow.
 MARGRATEN (C, B-H) Immaculate white, water-lily-like form.
 MARY ELIZABETH (SC, A-US) Dark red. Immense: wide and deep.
 MRS. HESTER A. PAPE (ID, A-US) Rose Red. An all-time great.
 MRS. MCCARTNEY (FD, B-Au) Reddish purple. Best form, poise.
 MULLER'S DREAM (C, A-Af) Sensational white. Large & showy.
 NICK'S ORCHID (SC, B-US) Lavender. Best form, stem, poise.
 PALACE (SC, B-H) White, faint lavender tips. Winning novelty.
 PENELOPE (SC, B-H) Blend of cream with pink tips. Pleasing.
 PERFECTOS (SC, B-H) Blood red, brilliant, showy. Good form.
 POWERFUL (ID, A-H) Orange, suffused copper. Massive blooms.
 PRIDE OF HOLLAND (C, A-H) Rose pink. A favorite for years.
 SEARCHLIGHT (C, A-E) Exquisite yellow with flawless form.
 SELENE (FD, A-Au) Delicate lavender. Becoming very popular.
 SILVER WEDDING (C, A-US) Outstanding white, curling petals.
 SUNNY SIDE (C, B-H) Blend of yellow, changing to scarlet.
 SURPRISE (SC, A-US) Buff-peach blend. One of the greatest.
 SUZANNE (FD, A-Af) Pale pink & yellow. Perfect form, poise.
 TARTAN (ID, B-E) Spectacular maroon and white bicolor.
 THE CARDINAL (SC, A-US) Cardinal red. All-time great one.
 TIARA (FD, A-US) Orange, tipped white. No other like it.
 WAGSCHAL'S GOLDKRONE (C, B-G) Blend of gold & brown. Curly.

SUMMIT GARDENS

LABELING

PENCIL



At last we've found the ideal, thick-lead, mechanical labeling pencil. It writes with equal ease and legibility on metal, plastic, wood or paper labels - even on glass! Soft, waxy markings are not affected by sun, rain or winter exposure, yet lettering can be removed easily from metal and plastic labels so that they can be re-used. A little gasoline on a bit of cloth does the trick - or even water and lava soap.

Black lead is $\frac{3}{16}$ of an inch thick by $2\frac{3}{4}$ inches long. A simple twist of the pencil top advances or retracts the lead. Overall length of pencil is $4\frac{3}{4}$ inches, and it has a convenient pocket clip.

Price of pencil (containing 1 lead) - 60¢

Extra leads (pkg. of 4) - 15¢ per package

OUR CATALOG POLICY

After you have received our catalog two years without sending us an order we assume you are not interested in our offerings. We then delete your name from our mailing list because of the high costs of printing and mailing. We'd like to keep you on our list indefinitely, but cannot do so unless an occasional order is received to assure us of your interest.

Be sure to read terms on other side before ordering.

Terms Relative To Dahlia Orders

Minimum Orders: Foreign Countries - \$10.00; Rocky Mt. states & west - \$5.00; all other states - \$3.00. Orders for less than above minimum amounts can not be accepted unless 50¢ extra for postage and packing is included. Full payment must be included with all orders. Roots will be shipped pre-paid after danger of freezing, which usually is not before March 15. All orders received prior to March 15 will be acknowledged immediately.

If you live in a part of the country where you need your roots for planting prior to March 15, or if you require an early delivery for propagation add 45¢ to your remittance for Special Delivery on 1 to 5 roots and 55¢ on orders for 6 roots or more. If your post office does not have special delivery service add 25¢ for Special Handling. Either Special Delivery or Special Handling affords quicker delivery and reduces the possibility of damage from freezing, but we cannot assume the responsibility if freezing does occur on shipments you require prior to March 15.

Residents of Illinois should add 4% to remittance for sales tax.

Discount to Trade: Our dahlia plantings are not extensive, consisting primarily of newer American and imported varieties intended for retail sales. Such items usually are in small supply, so your inquiry will be necessary to establish which ones are available in sufficient quantity to permit discount to the trade. One-third discount to the trade is allowed to those whose letterheads prove the legitimacy of their claim to a discount. All discount orders will be shipped at the buyer's expense.

We do not ship plants, but have a large selection to sell folks in the Chicago area who care to call for them. The price of plants is one-third less than the root price.

GUARANTEE AND DISCLAIMER

We guarantee our stock to be true to name and to have eyes. Any roots failing in these respects will be replaced or purchase price refunded.

Examine your shipment immediately on arrival. If you are not satisfied that everything is O.K. write us at once. Complaints registered later than 10 days after receipt of roots cannot be honored.

We disclaim any responsibility for roots that dry up during your storage period, or rot after you have planted them, or after you have placed them on your propagation bench, inasmuch as these environmental situations are beyond our control.

BONUS ROOTS

It is our custom to include an extra root gratis in every retail order of \$5.00 or more. In addition to this, on all retail orders of \$5.00 or more, we will include an extra Bonus Root - a variety of our choice - worth at least one dollar, if you will add 50¢ to your remittance to help defray mailing costs. There is a place on the order sheet where you can indicate your acceptance of this proposition.

ABBREVIATIONS

FD	-	Formal Decorative; ID	Informal Decorative
C	-	Cactus; SC	- Semi Cactus
A	-	Large (over 8");	B - Medium (4-8")
Af	-	South Africa	F - France
Au	-	Australia	G - Germany
Be	-	Belgium	H - Holland
Ca	-	Canada	J - Japan
Cz	-	Czechoslovakia	NZ - New Zealand
E	-	England	US - United States

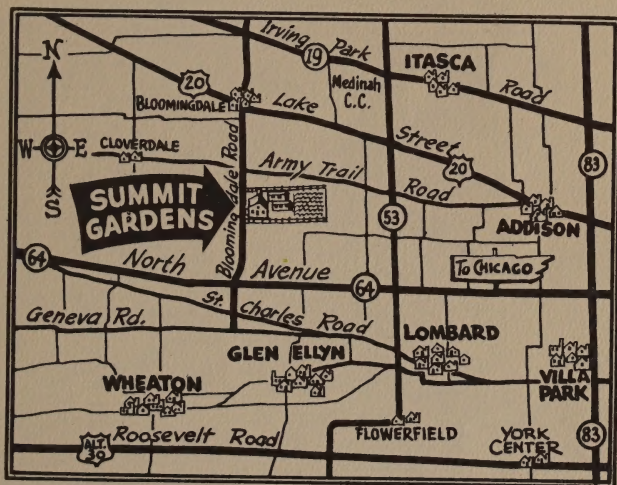
Dahlia Seeds

We have open pollinated seed from the following select varieties:

Autumn Blaze	Kidd's Climax
Bunny	Lady Ismay
Carnival	Lavender Perfection
Croydon Masterpiece	Nita
Florence Chadwick	Pirate Treasure
Golden Heart	Pride of Holland
Goody	St. Lambert
Grandezza	The Cardinal
Helen Stafford	Tiara
Janet Beckett	Wagschal's Goldkrone

20 seeds of any one variety.	\$1.00
25 seeds in mixture from above varieties.	\$1.00

Note: When ordering seeds will you please indicate alternate choices as the supply of some varieties is very limited.



The Roads to Summit Gardens

We are MEMBERS of

- Central States Dahlia Society
- American Dahlia Society
- Southtown Dahlia Club
- Dahlia Society of Wisconsin
- Badger State Dahlia Society
- National Dahlia Society of South Africa

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